



# MUKUWA DOKAHA GARAVATA NDA BAJUKU NDA RINA GAYUKU

The image features a minimalist graphic design. On the right side, there is a thick, light-grey vertical bar. Above it, near the top edge of the frame, is a shorter, thinner horizontal bar of the same grey color. To the left of these bars, a large, solid teal wedge shape is positioned, pointing from the bottom-left towards the center of the composition. The background is a plain, light color.

**Rina gayuku nda bajuku mog la thlina tamok na dughwan buwo da huthlu ta  
ghithlalan thlina.**

A large, stylized number '2' is centered on the page. The number is primarily red with a thick white outline. It has a subtle grey shadow on its left side, giving it a three-dimensional appearance. The background behind the number is a gradient of red and orange, creating a warm, energetic feel. The overall design is clean and modern.

**Mog thlina rino nduzinha kol (maga vuk 18) dughwan buwo ko vukunda hayal ndedeya ko nda yardini. Magat kuskure kwarat vuka uzang ko makwa dughwan buwo guleng ha nana da tamaka tundwo.**

A large, stylized question mark icon is centered on a light gray background. The question mark is formed by several overlapping circular segments. The main body of the question mark is a large, solid purple circle with a thin white outline. This is partially overlaid by a smaller, solid purple circle with a white outline, which has a slight gap at the top right. To the left of this, another solid purple circle with a white outline overlaps, creating a vertical stem-like shape. The entire icon is composed of these overlapping circles, giving it a layered, three-dimensional appearance.

Val tina man kobo, thlina, inaha, ko ina dughwana anga rino, har nda rina  
zuduku ko tsanabt nguduf, gayunt ziro kogayuka undu dughwan buwo Har nda  
li valtina kabga da javatal tina avla undunda tamok tundu.

A large, bold blue number '4' is centered on a white background. The number has a thin grey outline. It is positioned in front of a thick grey border that runs horizontally across the middle of the image. To the right of the number, there is a vertical column of three light blue rectangles of increasing height from bottom to top. To the left of the number, there is a vertical column of three light blue rectangles of decreasing height from bottom to top. The overall composition is minimalist and geometric.

Sma kasaghva an toba la tamok tundu nda lahunda ta thlight tamoko avla la tamok tundu avla lahunda tamok tund ngane ko kabga kaduka dadini dughwani buwo. Irin nana kasaghva nana ti regana daraja tala mog thlina tamoko.

The image features a large, solid teal circle centered on a teal background. The circle has a thin white outline and a white circular center. A thick, light grey rectangular border surrounds the teal area. In the top right corner of the teal background, there is a smaller, white-outlined rectangle.

Bigundat damavata ko mog saka la mog thlina tamok kabga rina gayuku nda bajuku nda dadunada mog hang thlina nda neda, ko tabgatale mog hang thlina ko a'a, zugun ko makwa dole da kore mede ta wativundat kwaratal gwada.

# Akusat: Wativa kusat la PSEA ko dada gula kungiya

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The image is a minimalist abstract graphic. It features a large, solid red circle centered in the frame. Inside the red circle is a smaller, solid white circle. Surrounding the white circle is a thin, semi-transparent grey ring. To the right of the red circle, there is a diagonal slice of the circle, colored in a light orange or peach hue. The background outside the red circle is a plain, light grey color.

La mog thlina tamokna doliye da sangat njuka yangunda da mulunt rina gayuku  
nda bajuku an toba bogo nda mbaka mog thlina nda dokahatang. Manajatan ko  
ndagahan hipa tange tamaka sanga dughwanku njukun bogo nda dabob  
dokaha thlina tang an bogo.