



Khimaya min Fasala hana Ijtima wa Fitiney

Mulamma hana PSEA Nigeria

QAWA'EID ALMUHIM SITTEY ALMULAMMA HANA IJTIMA --- WA FITINEY

The image features a large, thick teal wedge shape that tapers to a point. This wedge is positioned between two vertical grey bars. The left grey bar is shorter and located on the left side of the wedge. The right grey bar is taller and located on the right side of the wedge. The top edge of the teal wedge is curved, creating a dynamic, upward-pointing arrow-like effect.

Fasala hana ijtimā wa fitiney min khaddamin insaniyya haal wa shu'ul bilhayn maknus wa finshan da biturduhum minal khidimey kula.

A large, stylized number '2' is centered on a white background. The number is composed of several overlapping and nested shapes: a thick red circle at the top, a grey semi-circle below it, a white circle in the center, a grey diagonal band from the bottom-left to the top-right, and a red rectangular base at the bottom. The overall design is minimalist and modern.

**Af' al hana ijtimā bey eiyal (naas almam laygin sana 18) daharo kana sana
hana assadan fyl bikan layig kula. Tasub sana hanal sa'eyr layig da mi dalil.**

A large, stylized graphic of the number '3' is centered on a light gray background. The number is composed of thick, dark purple outlines. The top curve of the '3' is a semi-circle, while the bottom curve is a quarter-circle. A vertical bar extends from the middle of the right side of the '3'. The entire graphic is set against a light gray rectangular background.

**Adiyan kofo, khidimey, karey, walla khidimat ley ijtimā, jami bey shu'ul finshan
ijtimā walla nafar gadey albitalluf ley nadum, bihagur nadum walla haal hana
duwas da daharo. Huda jami bey tabdyl hana mi'awana albiyathu layl muhaji-
ryn.**

A large, solid blue arrow points from the bottom left towards the top right. The arrow is set against a white background. It is bounded by thick, light gray vertical bars on the left and right sides. The top edge of the arrow is a straight line, while the bottom edge follows the curve of the arrowhead. The overall shape is a wide trapezoid.

**Ayyi alaqah hana ijtima baynat naas albiyathu mi'awana insaniyya wa khimaya
wa nadum albilgal mi'awana insaniyya albinnafi beya wa khimaya min nafiyan
maknus bey quwwata wa makama da daharo. Shabal alaqah da bitalluf ley sah
wa daraja hana khidimey hana mi'awana insaniyya.**

The image consists of several abstract geometric shapes. A large, solid teal circle is positioned on the right side. To its left is a white square with a thin black outline. Above the square is a vertical grey bar. Below the square and overlapping the teal circle is a white circle with a grey outline. The background is a light teal color.

Kan khaddami insaniyya sawwa shakku walla zan faoug khaddami gabilia bi-sawwi fasala hana ijtima wa fitiney da, kan munazzamatum wahid walla mi wahid kula, wajib gadarana min durub hana gadaran alsawwo hanal munazamah albigraddur leya.

Kallim: Nadum albinkallao leya Faoug PSEA walla Ra'eisal Munazzama

Raqm hanal ittisal: 0800-000-2022

E-mail: nga.psea@humanitarianresponse.info

The image consists of several geometric shapes. In the center is a large circle with a thick grey outline. Inside this is a smaller, solid red circle. To the right of the red circle is a white triangle pointing towards the top right corner. A diagonal band of grey runs from the top left towards the bottom right, partially overlapping the red circle. The background is white.

**Wajib faouug khaddamin insaniyya eisawwu bikan hana khidimey albidahyr
fasala hana ijtimaa wa fitiney wa bizyd ley nafiyan bey qawa'eid hana khidimey.
Mujabat hana kulli mudyr ley mi'awana wa sawwiyan durub ley tabbatan
shaba bikan da.**